

will be given in Carnegie Hall Sunday afternoon, November 5.

Idelle Patterson, lyric coloratura soprano, will give her first New York recital at Aeolian Hall Thursday evening, October 26. Her programme will consist of selections by Mozart, Brahms, Wolff, Liszt, Bemberg, Thomas, MacDowell, David, Hue, Koehlin, Woodman, Beach, Milligan and Kernochan.

The complete and corrected programme of the Boston National Grand Opera Company during its week's engagement at the Lexington Theatre, Lexington avenue and Fifty-first street, New York, beginning November 6, has been announced. It is as follows:

Monday night, November 6, Giordano's "Andrea Chenier," with MM. Zenatello, Chalmers, Lazzari, Mmes. Villani, Riegelman and Winletskaia, followed by "Les Danses Poltovesiennes" from "Prince Igor" by Borodin. This ballet will be accompanied by singing by Mme. Maria Winletskaia and MM. Tovia Kittay and Lazzari.

Tuesday evening, November 7, Mascagni's "Iris," with Mme. Tamaki Miura, MM. Kittay, Chalmers and Lazzari, followed by an Oriental ballet.

Wednesday matinee, November 8, Puccini's "La Boheme," with Miss Maggie Teyte, MM. Riccardo Martin, Bouilliez, Lazzari and Mme. Mabel Riegelman, followed by the bal masque of Anton Rubinstein for the first time in New York.

Wednesday evening, November 8, Montemezzi's "L'Amore del Tre Re," with Mme. Luisa Villani, creator of the soprano role at the world premiere of this opera; MM. Baklanoff, Mardones and Zenatello, followed by "Les Danses Poltovesiennes."

Thursday night, November 9, Verdi's "Rigoletto," with Mme. Nodina Legat and M. Enrico Arensen in their New York debuts and M. Baklanoff, followed by Ballet Divertissements.

Friday night, November 10, Offenbach's "Tales of Hoffmann," with M. Arensen, Maggie Teyte, Mabel Riegelman and M. Baklanoff, with an interpolated ballet by Offenbach.

Saturday matinee, November 11, Puccini's "Madam Butterfly," with Mme. Tamaki Miura, M. Riccardo Martin and Thomas Chalmers, followed by an Oriental ballet.

Saturday night, November 11, Giordano's "Andrea Chenier" will be re-

peated. This will be followed by "Les Danses Poltovesiennes."

Louis Graveure, barytone, will give his first New York recital on Wednesday afternoon, October 25, at Aeolian Hall. He opened his season at the Maine Festival, singing at Bangor and Portland. He repeated his wonderful success of last year. His programme will include numbers by Brahms, Jensen, Wolff, Schumann, Schubert, Duparc, Saint-Saens, Chausson, Aubert, Crist, Rosamond Johnson and Lyn Sellar.

Frances Ingram, contralto of the Chicago Opera Company, will be heard in recital at Aeolian Hall on the afternoon of Monday, November 6. Miss Ingram will also give a recital at Jordan Hall, Boston, on Wednesday afternoon, November 1.

Mme. Gertrude Auld, lyric soprano, well known to the recital going public of New York city, will give her first New York concert of the season at the Comedy Theatre on Wednesday afternoon, November 1. Her programme will include folksongs of many countries sung in the original tongue.

**HAENSEL & JONES ANNOUNCE
AT AEOLIAN HALL
To-m'w. Mon. Ev. at 8:15. Song Recital**

MERLIN DAVIES

WELSH CANADIAN TENOR

Tues. Ev., Oct. 17, at 8:15. Recital
Charles Wakeland, Pianist

CADMAN TSIANINA

Arkady Bourstin, Violinist. Paul Gruppé, Cellist.

Thurs. Ev., Oct. 19, at 8:15. Song Recital

Mme. Florence **MULFORD**

Mon. Ev., Oct. 30, at 8:15. Song Recital

CARL SCHLEGEL
Baritone Metropolitan Opera Co.

Tues. Ev., Oct. 31, at 8:15. Song Recital

CHRISTINE MILLER

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